Appendix I.

[Vide answer to starred question No. 218 asked by Sri P. G. Manickam at the meeting of the Legislative Assembly held on 17th September 1958, page 7 supra.]

Schemes of work for three months' course of re-training in Basic Education.

The period of training will be about ninety days which may be allotted as follows :—

	DAYS.
1. Organization of general assembly and its meetings—Ten half days	5
2. Rural service	4
3. Celebration of festival	4
4. Visit to a centre of construtcive work	2
5. Work and study	50
6. Teaching practice (observation, apprentice work and teaching)	10
7. Sundays and other holidays	15

Note.—Community work, prayer, silent spinning and other allied activities will form part of the daily routine on holiday also.

Programme of work under item No. 5 above (50 *days or* 400 *hours*).

	HOURS.
I. Work in the Basic Craft	150
II. Discussion and study	100
III. Household duties, kitchen, gardening, etc. ...	100
IV. Recording and self-study	50
Total number of hours during the 50 days ...	400

I. *Basic Craft* (150 *hours*).—The scheme outlined in the Hindustani Talimi Sangh syllabus to be followed and training given in all the different aspects of craft work laying special emphasis of Dhanush Thunai. The following standards to be attained in practical work :—

Speed in half an hour—

(1) Spinning—80 rounds in Takli. 160 rounds in Charka.

(2) Carding—One tola with Dhanush Thunai.

Number of hanks.—25 of average weight 2½ tolas.

Theory of crafts.—It is expected that half an hour every day will be devoted to the study of the history of cotton industry and the mechanics and the diffemt fools. Reference books to be studied.

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II. *Discussion and study (based on I and III—*100 *hours).*—(About half the time to be spent in lectures, the rest being given to class discussions.) Discussion and study should centre round the topics mentioned in the syllabus for the training of teachers published by the Hindustani Talimi Sangh, special emphasize being given to the following topics arising out of the day-to-day activities of the trainees :—

1. *Principles of Basic Education* (50 *hours*)—

(1) Education through " Craft " (i.e., education through life for life).

(2) Self-sufficiency.

(3) State's responsibility for education.

(4) Medium of instruction.

(5) Social, economic and phychological basis of Nai Talim (3 periods).

(6) The social order (Sarvodaya) envisaged by Nai Talim.

(7) Stages of Nai Talim, adult and pre-basic, basic and post-basic and rural University.

(7-*a*) School curriculum.

(8) The qualities and role of a teacher of Nai Talim.

(9) Discipline.

(10) Co-education in Nai Talim.

(11) Health and cleanliness.

(12) Gardening and Agriculture.

(13) The kitchen and its organization.

(14) Social studies.

(15) Citizenship training.

(16) Science and scientific approach.

(17) The approach to History, Geography and other social studies.

(18) The place of Art.

(19) Music.

(20) Physical Education.

(21) The place of the National language.

(22) Exhibitions and Museum.

(23) Attitude towards Religion.

2. *Methods of Basic Education* (10 *hours*)—

(1) History of methods.

(2) Education through work—

(*a*) Stimulating the thinking process through work.

(*b*) Emotional training through work.

(*c*) The technique of imparting skills.

(*d*) Formation of habits and attitudes.

(*e*) Routine and repetition in learning.

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(3) Organization of an educational unit containing round work—

(a) Planning—time, place, raw material, equipment and workers.

(b) Preparation—place, raw material, equipment cleanliness and arrangement, mental and physical preparation of the workers—understanding the why and wherefore of work joy in work.

(c) Actual work.

(d) Finishing.

(e) Recording.

(f) Assessment—how far the work has been done according to plan.

(g) Correlation with the different subjects.

(h) Formation of habits and attitudes.

(4) The teaching of language, number, work, science, social studies, art, etc., through work.

3. *School Organization and Administration* (10 *hours*)—

(1) School as a self-governing community. The school assembly, court of justice, cabinet, etc.

(2) Daily routine and time-table.

(3) Cultural programmes.

(4) Craft stores and equipment.

(5) Departmental rules and regulations.

(6) Tests measurements and assessment of work.

(7) Excursions.

(8) The use of books, journals and newspapers and teaching aids.

(9) Organization of a school meal.

(10) Relationship between school and village community, meeting problems of village sanitation, Social Education, Village Industries, study of work done by all-India Spinners' Association, All-India Village Industries Association, Hindustani Talimi Sangh, Harijan Seva Sangh, Go-Seva Sangh, Sarvodaya Samaj, etc.

4. *Child nature* (10 *hours*)—

(1) Characteristics of children—

(a) Below 7.

(b) Between 7 and 14.

(2) Heredity and environment.

(3) Instincts and their educational value.

(4) Play motivation and purposive activity in child life.

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(5) Social development of children in relation to school home and community.

(6) Development of character, morality and personality.

(7) Behaviour problems of children.

(8) Child study.

5. *Study of the Basic School syllabus* (20 *hours*)—

(1) Preparation of plans of work.

(2) Preparation of teaching aids.

III. *Household duties, kitchen, gardening, etc.*—One hour in the morning and one hour in the evening may be allotted for this work.

IV. *Recording and self-study.*—In the daily routine an hour may be reserved for recording and self-study.

REFERENCE BOOKS.

A. Books available with the Hindustani Talimi Sangh, Sevagram, Wardha—

1. Report of the Zakir Hussain Committee.
2. Syllabus for Basic School, Grade I—V.
3. Revised syllabus for training of teachers.
4. Educational reconstruction.
5. Latest Fad by J. B. Kripalani.
6. Nai Talim and Social Order by Wilfred Wellock.
7. Seven years of work.
8. The story of twelve years.

B. Books available with the All-India Spinners' Association—

1. Kisan Charka.
2. Takli Kise Kathe Hain.
3. Kathayi Ganith.
4. N. S. Varadachari's pamphlet on the revival of the Charka.
5. Khadi implements.
6. Details of the art of spinning.
7. Preparation of slivers.
8. Saphai Vignam.
9. (Tamil editions are available with the All-India Spinners' Association, Tiruppur.)
10. (Telugu and Malayalam editions of some of the books are available with the respective All-India Spinners' Association Branch.)